

## TWO TREATISES ON FARRIERY

*BEGINNING* (after *basmala*, &c.).

- (A) روایت اولنور که اسکندر ذو القرنین . . . . شرب آب حیات ایچون ظلماته سفر مراد اتدکده  
 (B) ائمه الدین و علماء اهل یقین . . . . روایت فلورلر کم چون . . . . اسکندر ذو القرنین . . . . روم  
 ولایتندن خروج قلدی

*AUTHORS.* Unknown. A hint at the name of the author of the first treatise may be the *nom de plume* Jāmī mentioned on f. 51b. A Turkish poet Jāmī died in A.H. 1019/ A.D. 1610, see above, no. 435, p. 60.

*TITLE. CONTENTS.* The title *Asp-nāma* inscribed inside the cover is by a later hand. Both treatises (A and B) are very similar in character to the *Bāyṭar-nāma* (no. 492) and reproduce much the same matter.

## A

F. 1b. Stories of horses connected with Alexander the Great (Aristotle tests the endurance of horses of various colours), the Caliph 'Omar, Muhammad (f. 4a the names of his twenty-three horses); quotations from the Qor'ān, the traditions, books of Islamic Law.

F. 34b. On good and bad horses. A good horse must have twenty-seven qualities beginning in Turkish with the letter *y-* (some of the obsolete terms being explained in plain Turkish); a good horse must resemble a woman, a camel, &c. (see MS. 492, f. 3).

F. 40b. 'The horse's rights', i.e. what care is to be given to a horse.

F. 47b. The teeth and the age of horses.

F. 50a. An ode to the King (with a reference to the poet Jāmī).

## B

F. 52a. Stories of Alexander in Khorasan (Aristotle writes the book *Bāyṭar-nāma*).

F. 54b. Good and bad horses according to their external appearance. A good horse must have sixty-two special qualities (of them three are common with those of a woman, &c., see above, f. 34b).

F. 57a. Various colours of horses.

F. 62a. Bad horses and their characteristics.

F. 64a. Names of the twenty-seven ailments of the horse (in Arabic).

F. 65a. How to fatten a horse.

F. 66a. How to know the age of a horse.

Ff. 67-114a. Ailments of horses: in eighty-two paragraphs.

*SIZE. FOLIOS.* 25.5 × 16.5 cm.; written surface 15.5 × 8.5 cm.; 11 lines; 14 folios.

*BINDING.* Green-stamped paper boards, flap. Inside, brown marble paper.

*SCRIPT. PAPER.* Clear naskh (text being vocalized throughout), within gold and black rules. Thin ivory-toned polished paper, corners discoloured.

*SCRIBE. DATE.* Copied *circa* A.D. 1700.

*PROVENANCE.* On ff. 1a, 52a, 114a the seal of the Crimean Prince Muḥammad Girey, son of Daulat Girey, dated A.H. 1121/A.D. 1709. Daulat (Devlet) Girey II ruled in A.H. 1110-14 and 1121-5; his son Muḥammad never ruled. His royal origin is indicated by the flourishes and decorations round the seal. The second seal under it is undecipherable.

*ILLUMINATION.* Ff. 1b, 52b: two similar head-pieces, gold and colour with blank gold panel, shaped above; blue finials. Text within gold and black borders. Ff. 2b and 57-62: eleven miniatures showing sixteen saddled horses of different colours on gold or silver ground.