

## NAFAḤĀT AL-UNS (in Persian)

**AUTHOR.** 'Abd al-Raḥmān Jāmī (A.H. 817-898/A.D. 1414-1492), see Browne, *LHP*, iii, 507-48.

**TITLE. CONTENTS.** *Nafaḥāt al-uns min ḥaḍarāt al-Quds* (in Persian). Biographies of over six hundred great ṣūfis, with an introduction on the dogmas of ṣūfism. Completed A.H. 883/A.D. 1478. The text was published by Nassau Lees, Calcutta 1859. In the present manuscript the text (ff. 1b-350a) is followed by a valuable Appendix (*takmila*), ff. 350b-377a, beginning: تيمنا بذكر الملك الاعلى چون تسويد اوراق . . . بسر حد اتمام رسيد. The author's name is not mentioned but from the MSS. Br. Mus. Or. 218 and Add. 26292 it is clear that this Appendix emanates from the pen of Jāmī's eminent pupil 'Abd al-Ghafūr Lārī who also wrote a commentary on the *Nafaḥāt*, see Rieu, *PC*, p. 350b. The author says that for a long time 'he had rubbed the face of sincerity on the threshold of Jāmī's greatness' and was present at his master's death-bed. The Appendix gives a personal account of Jāmī's habits, sayings, friends, &c., as well as a detailed list of his writings (f. 371a).

**SIZE. FOLIOS.** 30.6 × 19 cm.; written surface 17.7 × 9.3 cm.; 17 lines; 377 folios.

**BINDING.** Black leather, sunk 3-centre and corner pieces, gilt. Inside, brown-red leather, 3-centre and corners of gilt tracery over blue, green, orange, brown, and black.

**SCRIPT. PAPER.** Nasta'liq, within gold and blue rules. Firm, deep ivory-toned polished paper; first two and last pages patched.

**SCRIBE. DATE.** The text of the *Nafaḥāt* was transcribed in Shavvāl 1003/June 1595 (f. 350a) and that of the Appendix in Dhul-qa'da 1003/July 1595 (f. 377a).

**PROVENANCE.** Ff. 1a and 1b: seal of *Ibrāhīm* bearing the date of A.H. 1207/A.D. 1792 and confirmed by the signature of a Turk: Ḥājjī Ibrāhīm Abū-Bakr-zāde, A.H. 1208/A.D. 1793.

**MINIATURES. ILLUMINATION.** Opens with decorated headpiece (blank gold panel) in gold, blue, black, &c.; similar headpiece on f. 350b.; small titles in red ink.

Nine miniatures of which 5 (marked with \*) have been mounted. The style of the miniatures shows none of the characteristics of the style of Shāh 'Abbās I's time, which fact favours the idea that the painter lived either in a remote eastern province, or in Turkey (?).

\*F. 42a. A young Christian accepts Islam in the presence of Junayd Baghdādī who is seated on a chair. Behind him is seen Sirrī Saqaṭī (in blue), other persons in the assembly being Ḥārith Muḥāsibī, Ja'far Ḥaddād, Muḥammad Qaṣṣāb, &c.

\*F. 79b. The martyrdom of Manṣūr al-Ḥallāj.