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**Abstracts**

**Some More Manichaean Paintings from Japan**

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When the Manichaean affiliation of one silk painting preserved in Yamato Bunkakan Museum, Nara, Japan was proved by me and its photograph was published in as many as five newspapers in Japan, one reader approached me and drew my attention to three paintings of a private collection very similar in style and motifs to the Yamato Bunkakan painting. When I examined them I discovered that they are also Manichaean and in the mean time two fragments of yet another painting have also appeared. In this paper I shall describe all the four paintings and give the reasons why I have identified them as Manichaean. One of them is the depiction of the Manichaean cosmogony and may be the South Chinese version of Mani's picture book. The identification enables one to discover similar pieces among the Turfan collection. The next March issue (no. 121) of the Yamato Bunka, bulletin of the museum in question, will feature joint article with Dr. Shoichi Furukawa, curator of Yamato Bunkakan, where the four paintings will be reproduced.