

LEABHARLANN
**Chester
Beatty**
LIBRARY

**TRUSTEES OF
THE LIBRARY**

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OVERVIEW

2006 was a year of great activity and of preparation within the Library. A number of important exhibitions were held and loans made to significant exhibitions overseas. Major refurbishment of the first floor gallery began in preparation for the display of Leonardo's *Codex Leicester* and the subsequent reinstallation of the permanent collections in 2007. The success of exhibitions and the attraction of increasing numbers of visitors to the Library created new challenges with regard to the Library's services to the public and its future development.

The Library welcomed much-increased numbers of visitors in 2006, due in large measure to the critical success of the exhibition, *Albrecht Dürer*, curated by Mr Charles Horton. This well-received display began in 2005, continued into 2006 and was then extended by popular demand, attracting some 78,000 visitors in total by the time of its close. The accompanying catalogue, written by Mr Horton and sponsored by the Department of Arts, Sport and Tourism, had to be reprinted. The summer exhibition was *Chinese Printmaking Today: Woodblock Printing in China, 1980-2000*, lent by the Muban Foundation, London. Opened in May by HE Mr Zhang Xinsen, the Chinese Ambassador, it too was extended, to the end of November. Despite the closure of one permanent gallery for a major refitting in October, these exhibitions, which were widely reported in the press, helped attract a figure of 206,695 visitors for the calendar year, up from 174,000 in 2005 and 163,500 in 2004.

By moving to Dublin Castle in 1999, the Library evolved from a small and relatively simple organisation into a larger and more complex one. Original estimates of expected visitor figures were based on the assumption that the building would be unlikely to remain a pleasant place if numbers exceeded about 150,000 a year. This has proved not to be so. In 2006, visitor numbers exceeded 200,000, yet there seems to be room for some continued growth, with the building as it stands easily able accommodate more visitors than it received this year.

MANAGEMENT OF COLLECTIONS AND EXHIBITIONS

The increased visitor numbers and the marked success of this year's displays demonstrated the public's appreciation not only of how important and valuable the Chester Beatty bequest is, but also of the Library's ability to install collections to an excellent standard of display. The Library's holdings are wide-ranging in scope. They are also endowed with area collections which in their depth and comprehensiveness stand comparison with the very best of their kind in the world. During 2006, the cataloguing and visual recording of these collections remained a priority. It became apparent, however, that with advances in IT and in order to protect and enhance the collections properly, it would be necessary to replace the existing inventory-level database with a more comprehensive computer catalogue running on proprietary software which meets international standards. In 2006, contract consultants and researchers became involved in the cataloguing of areas not covered by the expertise of or too large to be completed by curators working alone, such as the Arabic Manuscripts Project.

During 2006, digitisation projects on some areas of the collections were carried out, such as the scanning of microfilm of the Arabic collections, and, in collaboration with partners at Keio University, Tokyo, digitisation of the Japanese *Nara ebon* painting collection. Plans were being considered as to how digitisation of the entire Library collection could be realised, and made available to with widest possible audience via the web.

Acquisition is a means of enhancing important areas of the collections, of strengthening weaker areas and of providing contextual material. In addition, collecting of contemporary books and manuscript art ensures the continuing relevance and vibrancy of the Beatty bequest in a fast-changing world. Without an endowment for collections, the Library is mainly reliant on donations but also makes selected purchases of high-quality materials. In 2006, over 90 late seventeenth- and early-eighteenth-century mezzotints, were acquired through a generous donation. It was hoped that a Portfolio of 60 contemporary Chinese woodblock prints would be acquired from the Muban Foundation as part of the legacy of the exhibition *Chinese Printmaking Today*.

The successful exhibitions of 2006 were limited in their scale by the physical configuration of gallery space in the Library. At the same time, the Library was able to make high-profile loans of its collections to major exhibitions abroad, from which it could expect cultural returns in the form of reciprocal loan and/or loan exhibitions. It became clear that the limited scope of the temporary exhibition infrastructure and setting was impeding the Library's ability to harvest these opportunities. The Trustees draw attention to this unwanted brake on the Library's ability to develop services further and to utilise its collections as a platform for inter-communal dialogue in an increasingly diverse society.





Education, Outreach and Public Services

In 2006, the Library continued to extend its outreach programmes beyond Dublin Castle, through participation in festivals and other events; plans were also considered to enhance these programmes through further investment in ICT. The Education Section remains central to the outreach policies of the Library, but the staffing level has been shown to be inadequate, and stronger representation must be made to ensure the addition of further staffing for public services, as well as training and support for the Volunteer programme. Additionally, a dedicated Education Room and Lecture/Concert Theatre must be considered in plans to reorganise the physical space of the building.

Looking to the Future

The situation of the Library in 2006 has clarified the need to develop additional facilities for exhibition, staff, conservation and commercial activities by reorganisation of existing space and by making strong representations to obtain further accommodation within the Dublin Castle complex including an increase in the size of the Library's footprint. The Library must also consider a priority the reorganisation of its staff structure to achieve appropriate management for many areas, including Curatorial services, Exhibitions and Collections Management; Education, Public Services, Security and Health and Safety; Finance, Marketing and Commercial Activity; and Development, Member Relations and Promotion of Support. The addition of further expert staff is essential to the realisation of the potential of the Library.

Staff and Departmental Activities



Director

During the year the Director served on the Royal Irish Academy/Hunt Museum Evaluation Group and the Advisory Committee for the Centennial conference of the American Association of Museums in Boston and the working party on Cultural Tourism chaired by Mr Lochlann Quinn.

He attended a meeting of the Trustees of the Library in London and continued to co-manage the Asia-Europe Foundation, ASEMUS with Professor Penpan Jareporn of Thailand, and to attend meetings of the Council of National Cultural Institutions. He also served as Chairman of the Discovery Programme and was appointed Junior Warden of the Company of Goldsmiths of Dublin.

Together with Mr Horton he attended the opening of the exhibition of the St John's Bible at the Victoria and Albert Museum and had discussions on the holding of an exhibition of the work in progress.

He began a series of discussions with Mr Sam Fogg about future acquisitions for the collections and engaged in intensive consultation with Event Communications, both in London and in Dublin on the development of the concept for the Leonardo da Vinci exhibition. Throughout the year he and Ms O'Carroll worked with OPW colleagues on changes to be made to the permanent exhibitions gallery on the first floor in preparation both for the Leonardo exhibition and for its long term use.

Together with Mr Horton he participated in the one day seminar on Albrecht Durer and presented a paper on the arms and armour in the famous drawing of Irish soldiers made by Durer in Antwerp in 1521. He also took part in an informal working party with Professor Cormac O'Grada and Mr Pat Cooke on measures to assist the Jewish Museum.

During the year he had meetings with Mr Dan Giles on the publication of the Armenian Guide with Ms Jenny McKinley of Scala Books on the production of a number of books and agreed partnership arrangements with Ms Dorothy Cross, Dr Michael John Gorman and Dr Philip Cottrell on writing for the Leonardo da Vinci catalogue.

In March he attended the celebrations of the opening of the new Royal College of Surgeons facility in Bahrain and had a number of fruitful meetings with representatives of the National Museum of Bahrain, the Beit Al Qur'an and a number of members of the Royal Family with strong cultural interests. The purpose of the meetings was to endeavour to enrich cultural relations between Ireland and Bahrain generally. A number of practical propositions was discussed including a proposal to co-produce with Beit al Qur'an a picture album of Qur'an manuscript pages.

The Director drafted the catalogue entry, Introduction and numerous notes for the Codex Leicester catalogue and prepared texts for the display as well as writing briefing materials for the designers.

Conservation

The Conservation Manager, Ms Jessica Baldwin, worked on all the Library's exhibitions and loans including the de-installation of *Albrecht Dürer*, the installation of *Chinese Printmaking Today* and its return the Muban Foundation in London. Ms Baldwin managed the conservation of nine loans by preparing detailed condition reports, treating and packing loans for transit, and acting as occasional courier. The exhibitions comprised *Andrea Mantegna e I Gonzago* at Castello di San Giorgio, Mantua, Italy; *In the Beginning: Bibles before the year 1000* at the Sackler Gallery, Washington; *Samuel Beckett: a Passion for Paintings* at the National Gallery of Ireland; and *Louis le Brocquy and his Masters: Early Heroes, Later Homage* at Dublin City Gallery The Hugh Lane. In 2006, two hundred and twenty books and manuscripts were treated in the Conservation Laboratory, enabling rotations and changes in the permanent displays.

Ms Baldwin remained in post as Chair of the Irish Professional Conservators' and Restorers' Association (IPCRA) and served on the training sub-committee of the Institute for Conservation of Historic Art works in Ireland (ICHAWI).

Conservation Fellow, Ms Louise O'Connor, completed her year's work experience in October. She concentrated on the treatment and research of twenty-six mss from the Armenian Collection and assisted with loans and exhibitions. In November, Ms Rachael Smith joined the Library as the first Conservation Fellow to be co-funded by the generous support of the Heritage Council and the Library's Contributing Members. Ms Smith will help to prepare over a hundred Mughal miniatures for exhibition in the USA in 2008. The Arabic collection condition survey continued, thanks to the voluntary support of Ms Colleen Pixley and Ms Niamh MacAlister.

Members of the Attendant Staff, including Mr Albert Mason, Mr James Curran and Mr John Madden, played a vital role in the care of the collections through their on-going work on mounting and boxing projects. Mr Curran and Mr Mason also played a key role in the installation of exhibitions.



Western Collections

Some of the activities of Mr Charles Horton, Curator of the Western Collections and Archivist, are detailed above. However, the Trustees acknowledge again his contribution to the success of the Library's exhibition programme. He curated the *Albrecht Dürer* exhibition of prints, which attracted numbers of new and repeat visitors, wrote the catalogue of the exhibition and organised a seminar on Dürer.

Mr Horton facilitated fifty-seven readers including visiting professors from the United States and Europe, who consulted Western illuminated manuscripts, Biblical papyri, early printed books and prints. Student tutorials were also accommodated with visiting classes from TCD, UCD, NUI Maynooth and Miltown Park students. The Library welcomed back Prof Michael and Nira Stone who continued with their work on the Armenian collection.

Two major loans were undertaken, including the lending of an exquisitely illuminated copy of the Trojan Wars (Wms 122) to the *Mantegna* exhibition in Mantua. Another loan was to the important Biblical exhibition held by the Freer Gallery of Art, Smithsonian Institution, Washington DC. This involved meticulous planning and execution for the selection, packing and delivery of some of the Library's most important biblical manuscripts. Mr Horton delivered a paper at the Smithsonian on the importance of the Biblical collection. The exhibition attracted over 200,000 visitors and raised the profile of the Chester Beatty papyri and of Beatty as an American collector.

The newly designed web pages and image gallery saw an enhanced CBL presence on the world-wide web. Over 20 pages of information on the Western Collection and Archives were posted with additional pages under review. Mr Horton negotiated the purchased of over 90 late seventeenth- and early-eighteenth-century mezzotints, acquired though a generous donation by Mr & Mrs Ronan Lamb.

Mr Horton served on the Royal Irish Academy's Consultative Committee on Biblical and Near Eastern Studies and was elected the Chairman for its present term. He also served on The Academy's sub-Committee on Infrastructure and the Humanities which resulted in the publication of *Advancing Humanities and Social Sciences Research in Ireland: a report by the Royal Irish Academy*.



Islamic Collections

Dr Elaine Wright, Curator of the Islamic Collections, continued preparations for the Library's major upcoming exhibition, *Muraqqa'*, which will see the Library's seventeenth-century Mughal paintings travel to America in 2008-09. She undertook to write the accompanying catalogue, and as part of her research, visited India to study Mughal architecture. Dr. Wright lectured on the Holy Qu'ran at a symposium on Islamic-Christian relations, hosted by the Church of Ireland in April; the paper, later published in the journal *Search*, drew from her work on a book on the Library's Islamic manuscripts (tentatively titled *Understanding Islam* and aimed at the general public).

The Library is currently engaged in collaboration with six Islamic scholars on a long-term Arabic Manuscripts Project, which aims to create a catalogue of its more than 2600 Arabic manuscripts. Dr Wright hosted Dr Ayman Shihadeh, University of Edinburgh, who continues to act as a consultant to the project and cataloguer. Dr Dagmar Reidel, who joined the Library to assist with the project, was replaced in September by Elizabeth Omidvaran, who began to prepare materials for the cataloguers. Library Attendant James Curran also worked throughout the year to prepare microfilms of the manuscripts for scanning.

In the spring, Dr Wright led a group of the Library's Members on a tour of Andalucía to study Islamic sites. In the autumn, she organised a new lecture series, Great Islamic Texts, which brought distinguished scholars from London, Oxford, Cairo and Washington, D.C., to speak about manuscripts in the Library's collections



East Asian Collections

Dr Shane McCausland, Curator of the East Asian Collections, supervised two loans during the year, one to the exhibition, *China: The Three Emperors, 1662-1795*, at the Royal Academy of Arts, London (12 November 2005-17 April 2006), and another to the *Le Brocquy* exhibition at Dublin City Gallery The Hugh Lane (14 February-March 30 2007). He curated the summer exhibition, *Chinese Printmaking Today: Woodblock Printing in China, 1980-2000* (30 May-30 November), lent by the Muban Foundation, London, and continued planning for several upcoming exhibitions, including *Leonardo: The Codex Leicester* (2007), a loan exhibition from the Shanghai Museum (2009), and the ASEMUS Travelling Exhibition, *Self and Other: Portraits from Asia and Europe* (2008-10).

During the year, he organised and participated in a programme of lectures and gallery tours, assisted the organisers of a conference on 'Islamophobia', and facilitated twelve readers. Additionally, Dr McCausland visited, attended meetings and/or lectured in Japan, Sweden, the United States and Britain; and participated in a course on cultural leadership organised by the Clore Foundation.

Dr McCausland supervised the publication of several facsimiles of the Library's Japanese paintings, and oversaw the preparation of several other catalogues and of the Library's new e-guide (East Asian section). Dr McCausland was helped in the Library by Ms Laura Muldowney, part-time Curatorial Assistant.



Education

In 2005, Ms Jenny Siung, Education Officer, initiated collaboration with the Ark, a Cultural Centre for Children. The partnership bore fruit in the spring of 2006 with projects such as ‘Silk Worm Travels’, a series of twenty-five workshops held over five weeks involving six hundred and fifty children and teenagers. Following a character, John the Explorer, participants ‘travelled’ between the Ark and the Library. With facilitators from both organisations, they viewed the Library’s collections and a themed caravanserai, and then created their own artworks based on the Library collections. A DVD was created to document the project. In March, a seminar was held as part of the EU-funded Grundtvig ‘Museums Tell Many Stories’ project, in partnership with Instituto per i Beni Artistici, Culturali e Naturali of Bologna; Engage UK; Imagine IC, Amsterdam; and Settore Educazione al Patrimonio Culturale, Città di Torino, Turin. This event was funded by the National Agency for Education, Léargas.

For two weeks in March, colleagues Noraiza Ismail and Ros Mawathi Ahmad Zakharia from the Islamic Art Museum Malaysia visited the Library as part of the first ASEMUS Education Exchange. They attended the ‘Museums Tell Many Stories’ seminar and the ‘Silk Worm Travels’ project, as well as observing and meeting staff of the Library. The second half of the exchange took place in November and December, when Ms Siung visited Kuala Lumpur. She observed the activities of the Education Department and other departments in the Islamic Art Museum Malaysia.

During the summer months, the Library participated in a series of workshops to mark the theme of Interculturalism: freelance art facilitators provided over seventy workshops in Dublin City, South County and Fingal libraries. In August, the Library put on workshops at the Dun Laoghaire Rathdown County Council ‘Festival of World Cultures’. The Library is now an established partner in this annual event.

In May, courtesy of the Royal Thai Embassy in London and local Irish-Thai community, musicians from the Royal Court of Thailand performed as part of the Library’s first Thai Cultural Family Day. Thai children adopted by Irish parents attended as well as other families and members of the public. Other family day events marked during the year included the Chinese Spring Festival and Diwali. Bealtaine, the festival for older people, is now a regular feature in the Library calendar and this year older people were introduced to Juan José Manzano, a classical flamenco guitarist.

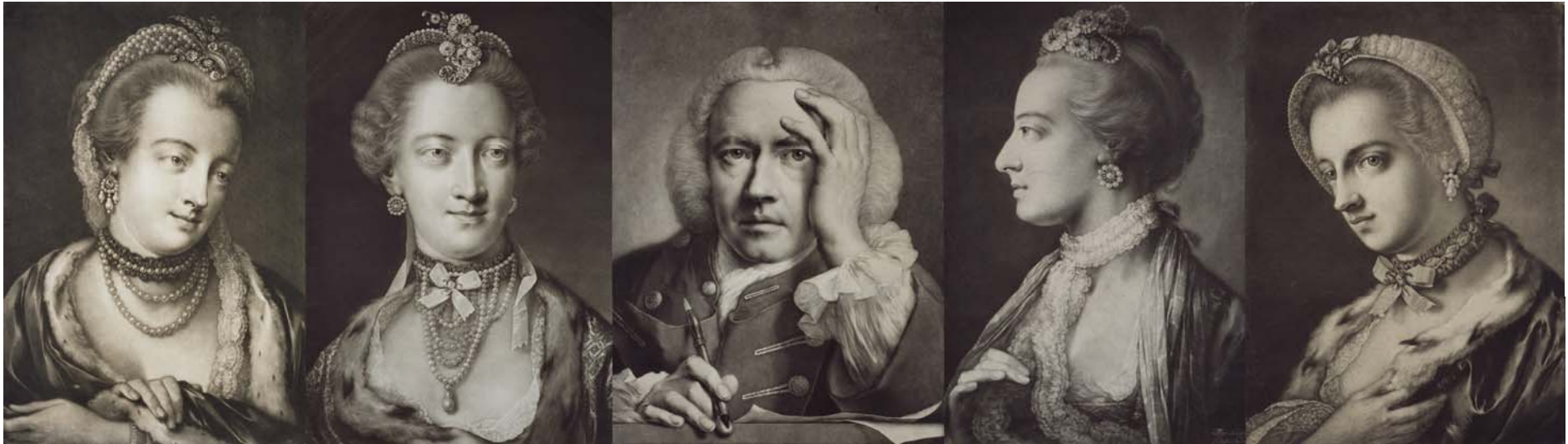
The Silk Worm Club provided a variety of activities for the young visitor throughout the year. Events were heavily subscribed and booking was essential. A regular service of tours was provided throughout the year. Conducted by guides trained through the Volunteer Programme, tours continued to introduce many visitors to the Library’s collections.



Development

The Library's development efforts met with considerable success in 2006. Over 50% of the total funds raised came from first-time donors to the Library. Major gifts to the Library were made by: Sir Marc and Lady Cochrane for an acquisition for the Islamic collections; Ronan and Ann Lambe for the acquisition of a collection of mezzotints; Coexist Foundation (London), which promotes understanding between members of the Abrahamic faiths, for preservation and conservation; Culture Ireland to support a Library's 2008-09 exhibition of Mughal paintings in the USA; The Heritage Council and the Library's Contributing Members to fund a one-year Fellowship in Conservation; and The Nathan and Lily Silver Foundation (Toronto) for the conservation of a thirteenth-century Samaritan manuscript. Léargas supported the Library's two-year partnership with other European cultural organisations to explore adult education in museums; VitrA Ireland sponsored a performance of Turkish music and poetry at the Library; and Anglo Irish Bank and other private donors provided unrestricted support for the Library's core activities.

Ms Paula Shalloo, Development Manager, worked on several successful grant applications outlined above and also met with other potential donors and sponsors. In addition to identifying new sources of support for the Library and preparing funding proposals, Ms Shalloo, in collaboration with the Library's Membership Committee, ran a short campaign to raise funds for a one-year fellowship in conservation. She also organised a programme of special events for Contributing Members, the Library's first Turkish Night and the annual Festival of Carols and Readings. She continued to oversee the Library's centralised database, Raiser's Edge, and to provide training on this system to other staff members. Ms Shalloo also liaised with Ms Derval O'Carroll and Margaret Coyne and Partners on public relations throughout the year.



Volunteer Programme

The Volunteers, who numbered 35 at the end of 2006, continued to play crucial support roles within the Library, including assisting the Education Officer and Curators, and offering services to the general public as Visitor Service Representatives, Shop Assistants and Tour Guides. The 17 guides gave 275 general tours to some 5,500 visitors. Monthly specialised training sessions, including field trips, were organised by the Volunteer Co-ordinator on collection areas, education and conservation. The valuable contribution of Volunteers was acknowledged by the Trustees and Director at a lunch held in their honour on International Volunteers' Day in January.

The Volunteer Co-ordinator in 2006 was Rhoda Judge. Ms Judge's successor, appointed in October, was Justyna Chmielewska, a former Volunteer, who took up her new position in January 2007.



Membership

The Library's membership programme grew significantly in 2006 with 74 new members joining. An active programme of events and overseas travel was maintained. In the spring, Members enjoyed a visit to the Royal Academy in London to view the exhibition *China: The Three Emperors 1662-1795*. This was followed by a trip to Andalucía with Dr Elaine Wright, mentioned above. Other highlights of the spring programme included a visit to St Patrick's College, Maynooth, and a viewing of the Ros Tapestry panels in Wexford. The annual Summer Party took place in June and included a private viewing of the exhibition *Chinese Printmaking Today*. The autumn programme included a visit to Killruddery House and Gardens and the annual Gala Dinner. A series of Members-only gallery tours and lectures took place at the Library, given by the Director, Curators and Conservation staff. Contributing Members also enjoyed private viewings of highlights from the Library's Dürer collection and of Chinese jade books and prints.

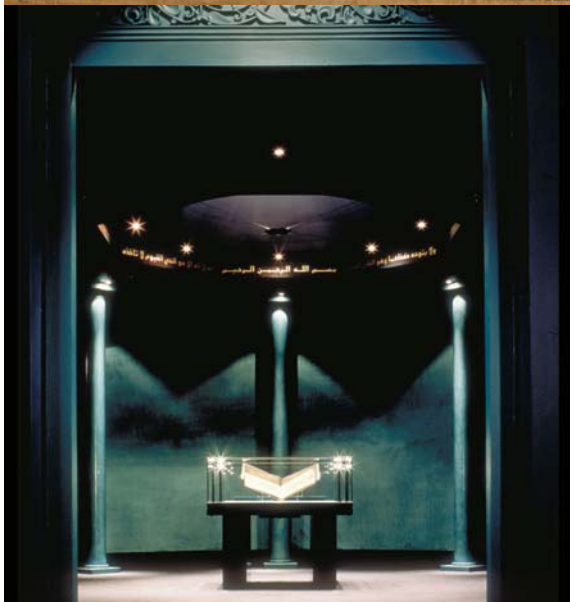
Ms Mary Dowling joined the Library as Membership Co-ordinator in October 2006. Ms Dowling succeeded Ms Janet Sheahan, who inaugurated the role in 2004 when the Library's Membership programme was re-launched. Ms Dowling co-ordinated the programme of events put in place by Ms Sheahan through the end of 2006. In close consultation with the Membership Committee, she also began devised and began scheduling a new events



Rights and Reproductions

Ms Sinéad Ward, Rights and Reproduction Manager, took charge of image research for 'Armenia: Art, Culture and Religion', combining Library manuscripts with maps, architectural and contextual images from Armenia. Ahead of the planned launch of the Library's web-based image gallery in 2007, Ms Ward developed the captioning and search criteria for the site. In addition, she supplied photographic material and negotiated rights for the inclusion of Library images in books, journals, documentaries, e-books, websites, exhibition catalogues and graphics, educational posters, greeting cards and a stamp, across the globe. Academic research into the Library's holdings was facilitated through the supply of digital images and microfilms to many researchers and institutes, including two large-scale projects on Turkish manuscripts and Manichaean Papyri. With the assistance of the Library, Ms Ward continued her part-time PhD research on Burmese manuscripts at the School of Oriental and African Studies, University of London.

Ms Ward was assisted throughout 2006 by Ms Frances Narkiewicz, who researched and developed the Library's e-guide, in addition to researching images for inclusion in the Library's web based image gallery.



Technical

Ms Lorna Tracey joined the Library as Technical Manager late in 2005. After examining numerous issues concerning the Information Technology infrastructure, Ms Tracey devoted the year 2006 to updating and upgrading the Library's applications, hardware, equipment and systems. All staff computers and laptops were replaced and up-to-date versions of Microsoft Operating Systems and Applications installed. There were some urgent changes needed in the Communication rooms such as venting insulation, drip trays and air conditioning units, which Ms Tracey attended to. Key databases residing on the Library's systems were migrated to a new server with an updated version of SQL. The Library's Exchange email system server side was upgraded. Many projects that had been stalled during the absence of a Technical Manager during 2005 were restarted; Ms Tracey started creating necessary Information Technology documentation for sharing of knowledge among staff. In 2006, Ms Tracey also attended an evening Irish language course. She also participated in the American Association of Museums conference for all technical lectures and presentations to keep up-to-date with latest museum technologies

Commercial activities - restaurant and shop

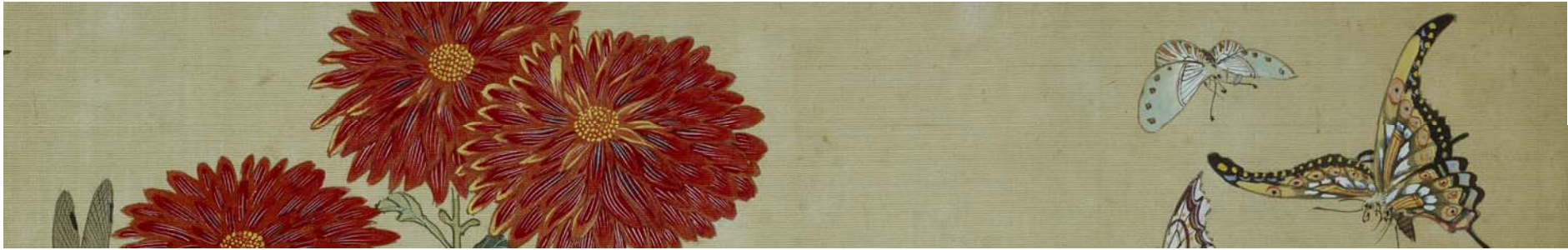
To welcome and serve the public well requires the provision of a restaurant and a shop. Both of these are commercial activities as well as expected amenities of a museum. In the years since the Library opened in Dublin Castle in 2000, the shop, managed by Antonella Barbati and the restaurant, the Silk Road Café, have not only achieved satisfactory commercial development, but also served as important attractions to the Library in their own right. However, both were designed to cater for visitor numbers in the region of 150,000 per annum. As visitor numbers grew to beyond 200,000 in 2006, it became apparent that increased seating and shop space were needed, especially at peak times.

As the Library looks to its future needs, careful consideration needs to be given to the spatial reorganisation of these facilities, in order to serve the public better and to ensure their viability as commercial activities.

Events

The Library's public spaces comprise amenities that facilitate the public but which also serve as useful spaces for events. The Library made its spaces available for hire, subject to conditions, for 48 semi-commercial and four commercial events, which generated €38,910 in net income. Library events included a Turkish Musical and Poetry Night; the opening reception for the exhibition, *Chinese Printmaking Today*; the seminar on Albrecht Dürer; Indian poetry readings; calligraphy demonstrations; and the fourth annual Festival of Carols and Readings. External group bookings included the Franco-Irish Literary Festival organised by the Alliance Française (third year); A Taste of Dublin; the launch of the Galway Arts Festival; Independent Newspapers' ERA Awards; and Siemens Christmas Reception.





Operations

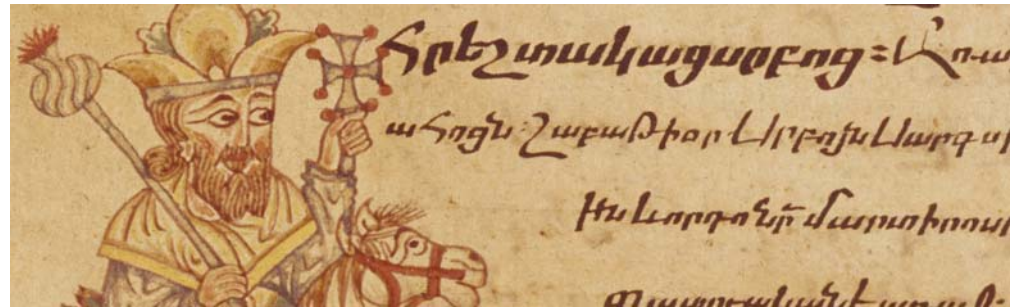
Ms Derval O'Carroll, Operations Manager, undertook an extensive range of duties at the Library, including responsibility for all operations, especially marketing and promotion of the Library, and day to day management of exhibitions and buildings, visitors and personnel issues, events and retail matters. Ms O'Carroll had responsibility for industrial relations, and worked intensively on the personnel issues involved in the government partnership agreements and pay awards.

Working with Coyne Communications, she promoted the Library through advertising and public relations with marked success: Library events attracted regular editorial coverage in national newspapers and on radio and television throughout the year, and, beyond expectation, visitor numbers reached 206,695.

In March Ms O'Carroll attended a one-day conference in Newcastle on 'Branding & Innovation in Marketing Museums', and in May, represented the Library at the European Museum Awards in Lisbon. As part of the Library's continued commitment to the requirements of the Official Languages



Staff



Director: Michael F. Ryan, MA, Ph.D., MRIA, FSA

Curator, Western Collections: Charles Horton, MA, Dip. Archive Studies

Curator, East Asian Collections: Shane McCausland, MA, Ph.D.

Curator, Islamic Collections: Elaine Wright, MA, M. Phil, D. Phil

Reference Librarian: Celine Ward, MA, MLIS

Education Officer: Jenny Siung, M.Litt, H.Dip, Arts Administration, H.Dip Adult and Community Education

Operations Manager: Derval O'Carroll, MA

Technical Manager: Lorna Tracey, B.Sc.

Finance Manager: Vera Greif

Conservation Manager: Jessica Baldwin

Development Manager: Paula Shalloo

Personal Assistant to Director: June Lattimore

Senior Library Assistant: Olivia Lardner, BA, LIS

Administrative Assistant: Sinéad Ward, MA, H.Dip. Arts Administration,

Shop Manager: Antonella Barbati

Membership Co-ordinators: Janet Sheahan, H.Dip. Physio., Dip. Arts Administration; Mary Dowling

Events Co-ordinator: Lisa Fitzsimons, MA

Volunteer Co-ordinator: Rhoda Judge

Curatorial Assistant: Laura Muldowney, MA

Curatorial Assistant: Jill Unkel, BA., MS., M.Phil

Rights & Reproductions Assistants: Catherine Yvard, Frances Narkiewicz

Attendants

Head Attendant: Anthony Hutchings

Senior Attendants: Albert Mason, Kevin Hackett

Attendants: James Curran, John Madden, Joseph Doyle, Val Kavanagh, David Holmes-O'Byrne, Michael O'Neill, Tony Gallagher, Frank Hyland, Brendan Lynch

Development Assistant: Kathleen Farrington

Administrative Assistant: Amir Jina

Curatorial Assistants: Lisa Lambert, Rie Mishima
Volunteers

Tour Guides: Cathriona Russell, Ciaran O'Leary, Delphine Kelly, Dorothy Dennis, Heidi O'Rourke, Jack Fitzgerald, Janet Martin, Margaret Sheehy, Marian Grimes, Mary Dowling, Michael O'Connell, Orla Ryan, Patricia McCabe, Susan Dillon, Brendan Garvan, Joan Barnewell, Nateghe Moane

Visitor Services Representatives: Brian O'Neill, Colleen Pixley, Elisa Garcia Jorquera, Hiromi Anzai, Kurt Kullmann, Mairin Cullen, Aisling Molloy, Margaret Brady, Mary Neville, Maura Fennell, Noel Gorman, Pilar Morero, Rita Sutton, Tess Lee, Vera Murtagh

Education Assistant: Andrea Dodd

Shop Assistants: Rumiko Tsuji, Rie Mishima