

## **A Colloquium: Voices on the Telling Images of China**

Friday, 30<sup>th</sup> April & Saturday, 1<sup>st</sup> May 2010  
at the Chester Beatty Library, Dublin Castle, Dublin 2, Ireland [www.cbl.ie](http://www.cbl.ie)

is held in conjunction with the exhibition *Telling Images of China: Narrative and Figure Paintings, 15<sup>th</sup>-20<sup>th</sup> Century, from the Shanghai Museum* (12<sup>th</sup> February-2<sup>nd</sup> May 2010). The exhibition is sponsored by the Radisson Blu Royal Hotel Dublin [www.radissonblu.ie](http://www.radissonblu.ie), where conference rates may be obtained (contact Laura Gonzalez or Edel Mooney in reservations, quoting 'Chester Beatty Library conference').

Regrettably, the conference is fully booked but please email Laura Muldowney: [lmuldowney@cbl.ie](mailto:lmuldowney@cbl.ie) to put your name on a waiting list for cancellations. There is no charge to attend the colloquium.

### **PROVISIONAL OUTLINE of the COLLOQUIUM:**

#### **Friday 30<sup>th</sup> April**

1000 Registration

1015 Welcome: Michael F Ryan, Director  
Logistics: Shane McCausland

*Morning session: Keynote*

*Chair: Michael F Ryan*

1030-1145 Ellen Johnston Laing (University of Michigan, *emerita*)

**The Posthumous Careers of Wang Zhaojun, of Mencius's Mother, of Shi Chong and of his concubine, Green Pearl in the Painting and Popular Print Traditions**

1145-1200 Break for coffee

*Afternoon session: Representing figures*

*Chair: Roger Stalley, Deputy Chairman & Trinity College, Dublin*

1200-1230 Noelle Giuffrida (Case Western Reserve University)

**Grottoes, Exorcism, and the Northern Dipper: Representing the Daoist Master Zhang Daoling in Ming and Qing China**

1230-1245 Discussion

1245-1400 Lunch and viewing

1400-1500 Ling Lizhong (Shanghai Museum)

**Reinterpreting Guo Xu's *Album of Various Subjects* in the Shanghai Museum**

Julia K. Murray (University of Wisconsin)

**Competing Lives of Confucius: The *Shengji tu* at Kongzhai**

1500-1515 Break for tea

1515-1615 Shane McCausland (SOAS, University of London)

**Love at Court: Visually Narrating a Tale of 'Exemplary Women'**

Roberta Wue (University of California, Irvine)

**Sages and Artists: Iconography and Identity in Ren Bonian's Portraiture**

1615-1700 Response and discussion

Evening event: Dinner for speakers and chairs

**Saturday, 1<sup>st</sup> May 2010**

1000-1015 Registration

*Morning session: Interpreting literary themes*

*Chair: Ellen Johnston Laing (University of Michigan, emerita)*

1015-1115 Cédric Laurent (University of Rennes, Brittany)

**Narrative Handscrolls as Major Literati Art in Sixteenth-century Suzhou**

Lai Yu-chih (National Palace Museum, Taipei)

**Literati and Red Cliff: From the Red Cliff Rhapsodies to Their Illustrations**

1115-1130 Break for coffee

1130-1230 Clarissa von Spee (British Museum)

**Visiting Steles: The Transformation of a Painting Theme**

Matthew P. McKelway (Columbia University)

**Kano Sansetsu's *Chōgonka* Scrolls: Painting a 'Song' without a Text**

1230-1300 Response and discussion

1300-1400 Lunch and viewing

*Afternoon session: Transforming images in modernity*

*Chair:* Roberta Wue (University of California, Irvine)

1400-1530 Chia-Ling Yang (University of Edinburgh)

**The Epigraphy Movement and the Chinese Modern in Late Qing Shanghai**

Shu-chi Shen (SOAS, University of London)

**Bounded Love: Images of *Daiyu* Buries Flowers between the High Arts and Print Media**

Eric Lefebvre (Musée Cernuschi, Paris)

**Endless stories? Narrative themes from the Poets of the Past reflected in the Paintings of Fu Baoshi**

1530-1600 Response and discussion

1600-1615 Break for tea

1615-1645 **Poster session** and/or **Roundtable on Chinese narrative painting**

*Chair:* Julia K Murray (University of Wisconsin)

1645-1700 Kathleen James-Chakraborty (University College, Dublin)

**Remarks on the colloquium**