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Abstracts

**A Possible Liturgical Context for the first *Hymn to Jesus* in the Chinese
Manichaean Hymnbook (col. 7 - 44)**

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The new translation into French of the Chinese Manichaean Hymnbook, made by Lucie Rault, offers a renewed access to a collection of hymns that have not often been studied by many Manichaean scholars in recent scholarship. The purpose of this communication is to underline some characteristics of the Manichaean figure of Jesus in this hymn (col. 7 – 44) attested by other sources, in particular the Coptic hymns to Jesus. This approach allows us to suggest a possible liturgical context for this hymn.